sorry -

Title, JFK face selected for dust-jacket cover, not consistent with what he says in preface, use of Eisner picture only if also all JFK's women, simple rep to Hutchinson & its nature plus impression took made on Posts reviewed, persuade me to begin with that he not finds exploitation rather than solid history and that he is selective in what he uses of JFK's personal life. Also on that, inadequate scholarship from what Hutchinson told me.

p. 2 He does not date JFK's "support" of nuclear test ban" article does not identify JFK's

2) 6/63 speech ( ) on nuclear con. gto to ( times, Unive) & it is not on his note, Ech. bazooka, writing for history; I think not.

This and what follows suggests he is controlling The appearance of fairness His failure to correctly characterize Victor Lasky & his book, if not also to connect him with taking money for political services to GOP/CREEP/Watergate (p 3) less than honest is representation of the Brennan & Schlesinger tapes is dishonest in that he has selected a few things to serve his purposes while not giving the reader even a hint that they are lengthy & detailed accounts of the JFK administration & its policies, problems, etc

3) What is abnormal there at all in the family seeking favorable comment, how does this in any way de-part from the Past? This for-ms desk quiet & angled writing especially in its failure to note noted Dem. Catholic waste-basket & dishonest & reader. He does not give the reader any meaningful account of the context of the controversy or of the views of authors like Collier & Horowitz. On example was an early "in depth" critic & I was asked on this is an interview on CBS radio. (Through p 5.)

On p 6 he is only thing not any perceptive historian in his failure to identify D. as W. Hutton's politics & record on anti-Kennedy hysteria whether or not he is basically correct in the part of his book by I put it to effect that JFK was NOT "wholly under the influence of" his father. By this early point in his book I raise questions about Reeves' honesty as well as his professionalism

Whalen, as Reeves omits, is a well-known ultra-conservative to whom character assassination is not strange. whom he was a political para-phrase. I served him when he was host in a set-piece for article on the JFK ass. in late 1966. We had his child-ren call me "Uncle" yet see what he wrote about me in that article after it was out he begged me not to do with him what I did